
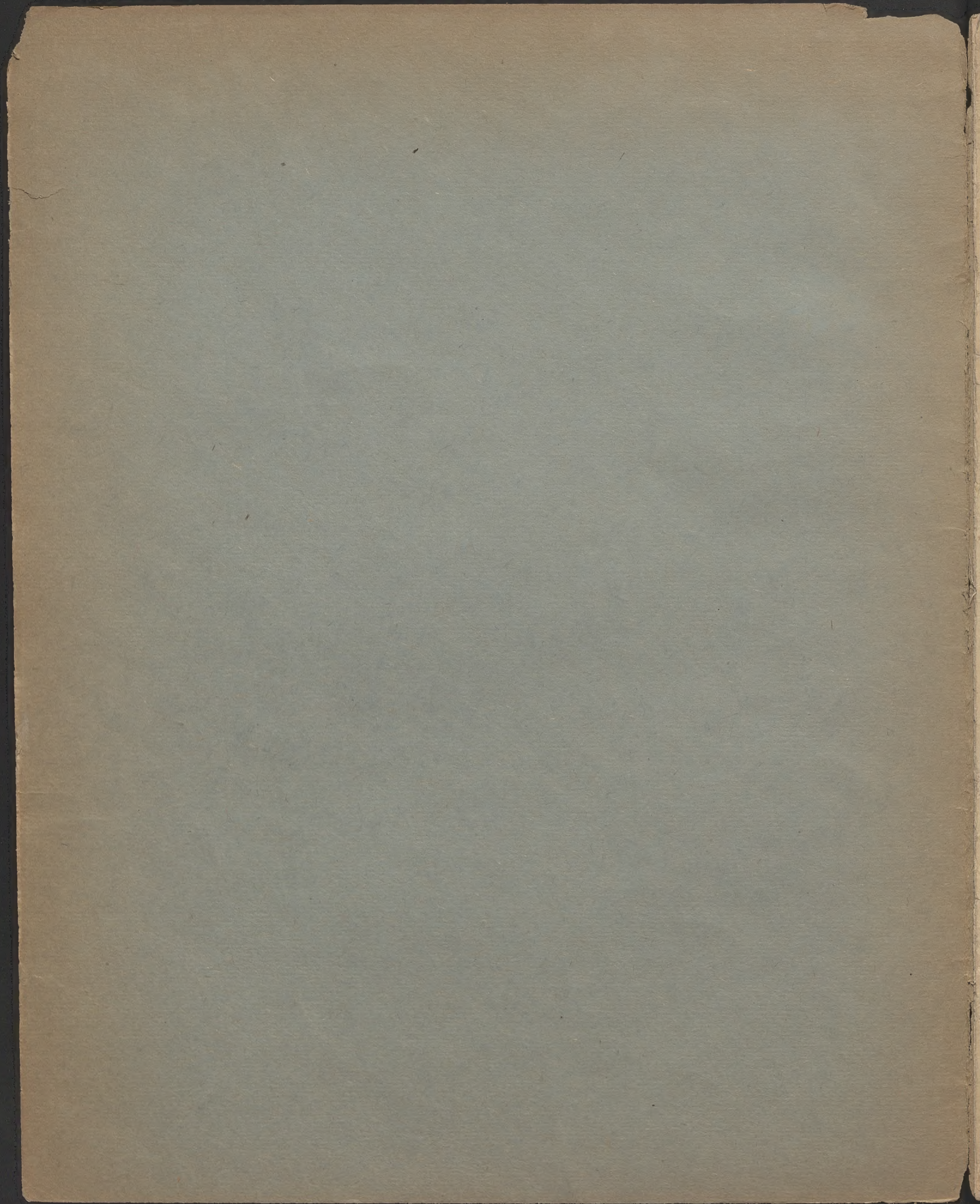
 <small>BIBLIOTECA NACIONAL DE ESPAÑA</small>	10594
	10 musicalia 





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musicalia



Oeuvres de Fr. Chopin

revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipzig
par

Charles Klindworth.

Seule Édition Authentique.

Ballades.

Op. 23. 6 moll.
Op. 38. F dur.
Op. 47. As dur.
Op. 52. F moll.
Barcarolle. Op. 60. Fis dur.
Berceuse. Op. 57. Des dur.
Boléro. Op. 19. A moll.

Concertos.

Premier Concert. Op. 11.
E moll.
Second Concert. Op. 21.
F moll.
Allegro de Concert. Op. 46.
A dur.

Écossaises.

No. 1. (Ouv. posth.) D dur.
No. 2. (" ") G dur.
No. 3. (" ") Des dur.

Études.

Op. 10 (Civ. I.) No. 1. C dur.
Op. 10 No. 2. A moll.
Op. 10 No. 3. E dur.
Op. 10 No. 4. Cismoll.
Op. 10 No. 5. Ges dur.
Op. 10 No. 6. Es moll.
Op. 10 (Civ. II.) No. 7. C dur.
Op. 10 No. 8. F dur.
Op. 10 No. 9. F moll.
Op. 10 No. 10. As dur.
Op. 10 No. 11. Es dur.
Op. 10 No. 12. C moll.
Op. 25 (Civ. I.) No. 1. As dur.
Op. 25 No. 2. F moll.
Op. 25 No. 3. F dur.
Op. 25 No. 4. A moll.
Op. 25 No. 5. E moll.
Op. 25 No. 6. Gis moll.
Op. 25 (Civ. II.) No. 7. Cismoll.
Op. 25 No. 8. Des dur.
Op. 25 No. 9. Ges dur.
Op. 25 No. 10. F moll.
Op. 25 No. 11. A moll.
Op. 25 No. 12. C moll.
Trois nouvelles Études.
No. 1. F moll.
No. 2. As dur.
No. 3. Des dur.

Fantaisies.

Op. 13. (Rirs polon.) A dur.
Op. 49. F moll.

Impromptus.

Op. 29. As dur.
Op. 36. Fis dur.
Op. 51. Ges dur.
Op. 66. (Ouv. posth.) Fantaisie-imprompt. Cismoll.
Marche funèbre (tirée de la Sonate Op. 35).
Marche funèbre. C moll.
(Ouv. posth.)

Mazurkas.

Op. 6 No. 1. Fis moll.
Op. 6 No. 2. Cismoll.
Op. 6 No. 3. E dur.
Op. 6 No. 4. Es moll.
Op. 7 No. 1. B dur.
Op. 7 No. 2. A moll.
Op. 7 No. 3. F moll.
Op. 7 No. 4. As dur.
Op. 7 No. 5. C dur.
Op. 17 No. 1. B dur.
Op. 17 No. 2. E moll.
Op. 17 No. 3. As dur.
Op. 17 No. 4. A moll.
Op. 24 No. 1. G moll.
Op. 24 No. 2. C dur.
Op. 24 No. 3. As dur.
Op. 24 No. 4. B moll.
Op. 30 No. 1. C moll.
Op. 30 No. 2. F moll.
Op. 30 No. 3. Des dur.
Op. 30 No. 4. Cismoll.
Op. 33 No. 1. Gis moll.
Op. 33 No. 2. D dur.
Op. 33 No. 3. C dur.
Op. 33 No. 4. F moll.
Op. 41 No. 1. Cismoll.
Op. 41 No. 2. E moll.
Op. 41 No. 3. F dur.
Op. 41 No. 4. As dur.
Op. 50 No. 1. G dur.
Op. 50 No. 2. As dur.
Op. 50 No. 3. Cismoll.
Op. 56 No. 1. F dur.
Op. 56 No. 2. C dur.
Op. 56 No. 3. C moll.
Op. 59 No. 1. A moll.
Op. 59 No. 2. As dur.
Op. 59 No. 3. Fis moll.

Mazurkas.

Op. 63 No. 1. F dur.
Op. 63 No. 2. F moll.
Op. 63 No. 3. Cismoll.
Op. 67 No. 1. (Ouv. posth.) G dur.
Op. 67 No. 2. (" ") G moll.
Op. 67 No. 3. (" ") C dur.
Op. 67 No. 4. (" ") A moll.
Op. 68 No. 1. (Ouv. posth.) C dur.
Op. 68 No. 2. (" ") A moll.
Op. 68 No. 3. (" ") F dur.
Op. 68 No. 4. (" ") F moll.
Mazurka A moll.
Mazurka. A moll (dédiée à Gaillard).
Mazurka. Fis dur.

Nocturnes.

Op. 9 No. 1. B moll.
Op. 9 No. 2. Es dur.
Op. 9 No. 3. F dur.
Op. 15 No. 1. F dur.
Op. 15 No. 2. Fis dur.
Op. 15 No. 3. G moll.
Op. 27 No. 1. Cismoll.
Op. 27 No. 2. Des dur.
Op. 32 No. 1. F dur.
Op. 32 No. 2. As dur.
Op. 37 No. 1. G moll.
Op. 37 No. 2. G dur.
Op. 48 No. 1. C moll.
Op. 48 No. 2. Fis moll.
Op. 55 No. 1. F moll.
Op. 55 No. 2. Es dur.
Op. 62 No. 1. F dur.
Op. 62 No. 2. E dur.
Op. 72. (Ouv. posth.) E moll.

Polonaises.

Op. 22. Es dur.
Op. 26 No. 1. Cismoll.
Op. 26 No. 2. Es moll.
Op. 40 No. 1. A dur.
Op. 40 No. 2. C moll.
Op. 44. Fis moll.
Op. 53. As dur.
Op. 61. As dur. (Fantaisie.)
Op. 71 No. 1. (Ouv. posth.) D moll.
Op. 71 No. 2. (" ") B dur.
Op. 71 No. 3. (" ") F moll.

Préludes.

Op. 28 Heft I. (No. 1-8.)
Op. 28 Heft II. (No. 9-15.)
Op. 28 Heft III. (No. 16-20.)
Op. 28 Heft IV. (No. 21-24 und Op. 45.)

Rondos.

Op. 1. C moll.
Op. 5 (à la Mazur). F dur.
Op. 14. F dur. (Krakowiak).
Op. 16. Es dur.

Scherzos.

Op. 20. F moll.
Op. 31. B moll.
Op. 39. Cismoll.
Op. 54. E dur.

Sonates.

Op. 4. C moll.
Op. 35. B moll.
Op. 58. F moll.

Tarantelle.

Op. 43. As dur.

Daises.

Op. 18. Es dur.
Op. 34 No. 1. As dur.
Op. 34 No. 2. A moll.
Op. 34 No. 3. F dur.
Op. 42. As dur.
Op. 64 No. 1. Des dur.
Op. 64 No. 2. Cismoll.
Op. 64 No. 3. As dur.
Op. 69 No. 1. (Ouv. posth.) As dur.
Op. 69 No. 2. (" ") F moll.
Op. 70 No. 1. (Ouv. posth.) Ges dur.
Op. 70 No. 2. (" ") F moll.
Op. 70 No. 3. (" ") Des dur.
Valse E moll. (Ouv. posth.)

Variations.

Op. 2. B dur (à ci darem la mano).
Op. 12. B dur (Je vends des scapulaires).

ED. BOTE & G. BOCK · BERLIN W. 8.

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III Mus
[10]

Moderato. ♩ = 152.

²
Valse.
(posthume.)

Fr. Chopin.

2.
(1829.)

tempo



a tempo con anima

cresc. *dim.*

rit. - - a tempo

p dolcissimo *cresc.*

poco rit. *a tempo*

f *p* *cresc.*

rit. *a tempo*

dim. *dolce* *cresc.*

poco rit.

f *dim.* *p*

mf dolce *leggero*

Sibl. Jaz.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 3, 1, 4, 5, 2). Bass staff has a rhythmic accompaniment with chords. A 'cresc.' marking is present in the treble staff. Below the bass staff, there are several 'Ped.' markings with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *f*, *dim.*, and *mf*. Below the bass staff, there are several 'Ped.' markings with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. A 'piu f' marking is present in the treble staff. Below the bass staff, there are several 'Ped.' markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *dim.*, *p cresc.*, and *f*. Below the bass staff, there are several 'Ped.' markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. A 'dim.' marking is present in the treble staff. Below the bass staff, there are several 'Ped.' markings with asterisks.

p *poco rit.* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo con anima *dolce* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

rit. *a tempo* *dim.* *p dolcissimo* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

poco rit. *a tempo* *f* *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

rit. *a tempo* *dim.* *dolce* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

sempre p *più p e calando* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

OEUVRES DE FR. CHOPIN.

- | | | | | |
|--|--|---------------|-----------|---|
| Op. 1. Rondo. C moll. | Op. 25 | No. 6. Etude. | Gis moll. | Op. 54. Scherzo. E dur. |
| Op. 2. Variations. B dur. (Là ci darem la mano.) | Op. 25 (Liv. II.) | No. 7. " | Cis moll. | Op. 55 No. 1. Nocturne. F moll. |
| Op. 4. Sonate. C moll. | Op. 25 | No. 8. " | Des dur. | Op. 55 No. 2. " Es dur. |
| Op. 5. Rondo à la Mazur. F dur. | Op. 25 | No. 9. " | Ges dur. | Op. 56 No. 1. Mazurka. H dur. |
| Op. 6 No. 1. Mazurka. Fis moll. | Op. 25 | No. 10. " | H moll. | Op. 56 No. 2. " C dur. |
| Op. 6 No. 2. " Cis moll. | Op. 25 | No. 11. " | A moll. | Op. 56 No. 3. " C moll. |
| Op. 6 No. 3. " E dur. | Op. 25 | No. 12. " | C moll. | Op. 57. Berceuse. Des dur. |
| Op. 6 No. 4. " Es moll. | Op. 26 No. 1. Polonaise. | Cis moll. | | Op. 58. Sonate. H moll. |
| Op. 7 No. 1. " B dur. | Op. 26 No. 2. " | Es moll. | | Op. 59 No. 1. Mazurka. A moll. |
| Op. 7 No. 2. " A moll. | Op. 27 No. 1. Nocturne. | Cis moll. | | Op. 59 No. 2. " As dur. |
| Op. 7 No. 3. " F moll. | Op. 27 No. 2. " | Des dur. | | Op. 59 No. 3. " Fis moll. |
| Op. 7 No. 4. " As dur. | Op. 28 Heft I. (No. 1—9.) | Préludes. | | Op. 60. Barcarolle. Fis dur. |
| Op. 7 No. 5. " C dur. | Op. 28 Heft II. (No. 9—15.) | " | | Op. 61. Polonaise. As dur. (Fantaisie.) |
| Op. 9 No. 1. Nocturne. B moll. | Op. 28 Heft III. (No. 16—20.) | " | | Op. 62 No. 1. Nocturne. H dur. |
| Op. 9 No. 2. " Es dur. | Op. 28 Heft IV. (No. 21—24 u. Op. 45.) | " | | Op. 62 No. 2. " E dur. |
| Op. 9 No. 3. " H dur. | Op. 29. Impromptu. As dur. | | | Op. 63 No. 1. Mazurka. H dur. |
| Op. 10 (Liv. I.) No. 1. Etude. C dur. | Op. 30 No. 1. Mazurka. C moll. | | | Op. 63 No. 2. " F moll. |
| Op. 10 No. 2. " A moll. | Op. 30 No. 2. " H moll. | | | Op. 63 No. 3. " Cis moll. |
| Op. 10 No. 3. " E dur. | Op. 30 No. 3. " Des dur. | | | Op. 64 No. 1. Valse. Des dur. |
| Op. 10 No. 4. " Cis moll. | Op. 30 No. 4. " Cis moll. | | | Op. 64 No. 2. " Cis moll. |
| Op. 10 No. 5. " Ges dur. | Op. 31. Scherzo. B moll. | | | Op. 64 No. 3. " As dur. |
| Op. 10 No. 6. " Es moll. | Op. 32 No. 1. Nocturne. H dur. | | | Op. 66. (Oeuv. posth.) Fantaisie-Impromptu. Cis moll. |
| Op. 10 (Liv. II.) No. 7. " C dur. | Op. 32 No. 2. " As dur. | | | Op. 67 No. 1. (Oeuv. posth.) Mazurka. G dur. |
| Op. 10 No. 8. " F dur. | Op. 33 No. 1. Mazurka. Gis moll. | | | Op. 67 No. 2. (" ") " G moll. |
| Op. 10 No. 9. " F moll. | Op. 33 No. 2. " D dur. | | | Op. 67 No. 3. (" ") " C dur. |
| Op. 10 No. 10. " As dur. | Op. 33 No. 3. " C dur. | | | Op. 67 No. 4. (" ") " A moll. |
| Op. 10 No. 11. " Es dur. | Op. 33 No. 4. " H moll. | | | Op. 68 No. 1. (Oeuv. posth.) Mazurka. C dur. |
| Op. 10 No. 12. " C moll. | Op. 34 No. 1. Valse. As dur. | | | Op. 68 No. 2. (" ") " A moll. |
| Op. 11. Premier Concert. E moll. | Op. 34 No. 2. " A moll. | | | Op. 68 No. 3. (" ") " F dur. |
| Op. 12. Variations. B dur. (Je vends des scapulaires.) | Op. 34 No. 3. " F dur. | | | Op. 68 No. 4. (" ") " F moll. |
| Op. 13. Fantaisie. (Airs polon.) A dur. | Op. 35. Sonate. B moll. | | | Op. 69 No. 1. (Oeuv. posth.) Valse. As dur. |
| Op. 14. Rondo. (Krakowiak.) F dur. | Op. 36. Impromptu. Fis dur. | | | Op. 69 No. 2. (" ") " H moll. |
| Op. 15 No. 1. Nocturne. F dur. | Op. 37 No. 1. Nocturne. G moll. | | | Op. 70 No. 1. (Oeuv. posth.) " Ges dur. |
| Op. 15 No. 2. " Fis dur. | Op. 37 No. 2. " G dur. | | | Op. 70 No. 2. (" ") " F moll. |
| Op. 15 No. 3. " G moll. | Op. 38. Ballade. F dur. | | | Op. 70 No. 3. (" ") " Des dur. |
| Op. 16. Rondo. Es dur. | Op. 39. Scherzo. Cis moll. | | | Op. 71 No. 1. (Oeuv. posth.) Polonaise. D moll. |
| Op. 17 No. 1. Mazurka. B dur. | Op. 40 No. 1. Polonaise. A dur. | | | Op. 71 No. 2. (" ") " B dur. |
| Op. 17 No. 2. " E moll. | Op. 40 No. 2. " C moll. | | | Op. 71 No. 3. (" ") " F moll. |
| Op. 17 No. 3. " As dur. | Op. 41 No. 1. Mazurka. Cis moll. | | | Op. 72. (Oeuv. posth.) Nocturne. E moll. |
| Op. 17 No. 4. " A moll. | Op. 41 No. 2. " E moll. | | | |
| Op. 18. Valse. Es dur. | Op. 41 No. 3. " H dur. | | | |
| Op. 19. Boléro. A moll. | Op. 41 No. 4. " As dur. | | | |
| Op. 20. Scherzo. H moll. | Op. 42. Valse. As dur. | | | |
| Op. 21. Second Concert. F moll. | Op. 43. Tarantelle. As dur. | | | |
| Op. 22. Polonaise. Es dur. | Op. 44. Polonaise. Fis moll. | | | |
| Op. 23. Ballade. G moll. | Op. 45. Prélude. (Vide Op. 28 H. IV.) | | | |
| Op. 24 No. 1. Mazurka. G moll. | Op. 46. Allegro de Concert. A dur. | | | |
| Op. 24 No. 2. " C dur. | Op. 47. Ballade. As dur. | | | |
| Op. 24 No. 3. " As dur. | Op. 48 No. 1. Nocturne. C moll. | | | |
| Op. 24 No. 4. " B moll. | Op. 48 No. 2. " Fis moll. | | | |
| Op. 25 (Liv. I.) No. 1. Etude. As dur. | Op. 49. Fantaisie. F moll. | | | |
| Op. 25 No. 2. " F moll. | Op. 50 No. 1. Mazurka. G dur. | | | |
| Op. 25 No. 3. " F dur. | Op. 50 No. 2. " As dur. | | | |
| Op. 25 No. 4. " A moll. | Op. 50 No. 3. " Cis moll. | | | |
| Op. 25 No. 5. " E moll. | Op. 51. Impromptu. Ges dur. | | | |
| | Op. 52. Ballade. F moll. | | | |
| | Op. 53. Polonaise. As dur. | | | |

Ecossaises.

- No. 1. (Oeuv. posth.) D dur.
No. 2. (" ") G dur.
No. 3. (" ") Des dur.

Trois nouvelles Etudes.

- No. 1. F moll.
No. 2. As dur.
No. 3. Des dur.

Marche funèbre (tirée de la Sonate Op. 35).
Marche funèbre. C moll. (Oeuv. posth.)
Mazurka. A moll.
Mazurka. A moll (dédiée à Gaillard).
Mazurka. Fis dur.
Valse. E moll. (Oeuv. posth.)

ED. BOTE & G. BOCK, BERLIN W. 8.

